

Twenty Three O'Clock

23:00

Matsumoto Tomo



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TIME
23:00'00



23:



Condensation

TIME
23:00'01



HEY.

DO YOU
KNOW?

THESE
SLUGS HAVE
A LITTLE
BROTHER.

A
PROGRAM
AT OUR
SCHOOL.

REALITY









HIGA-!

SHOW
YOURSELF!!

YOU'RE
IN HERE,
RIGHT!?

READY?

HELL,
WHATEVER
I'LL CALL
HIM
MYSELF...





HE WAS
PRETTY SICKLED,
CONSIDERING HIS
THE YOUNGEST OF
THE AVALON BROTHERS.

卷之三

11

ПЧАД
СЕРГЕЙ
СОЛОДОК

29
THE
END

over the hang with

IF YOU
DON'T
KNOW IT
YOU'RE
A FOOL.

I HEARLY
BEAT HIM UP
RIGHT THEN
AND THERE.

2007

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20

YOU
CONTROLLED
YESTERDAY.
TODAY IT'S
THEY WHO
CONTROLL
YOU.

49

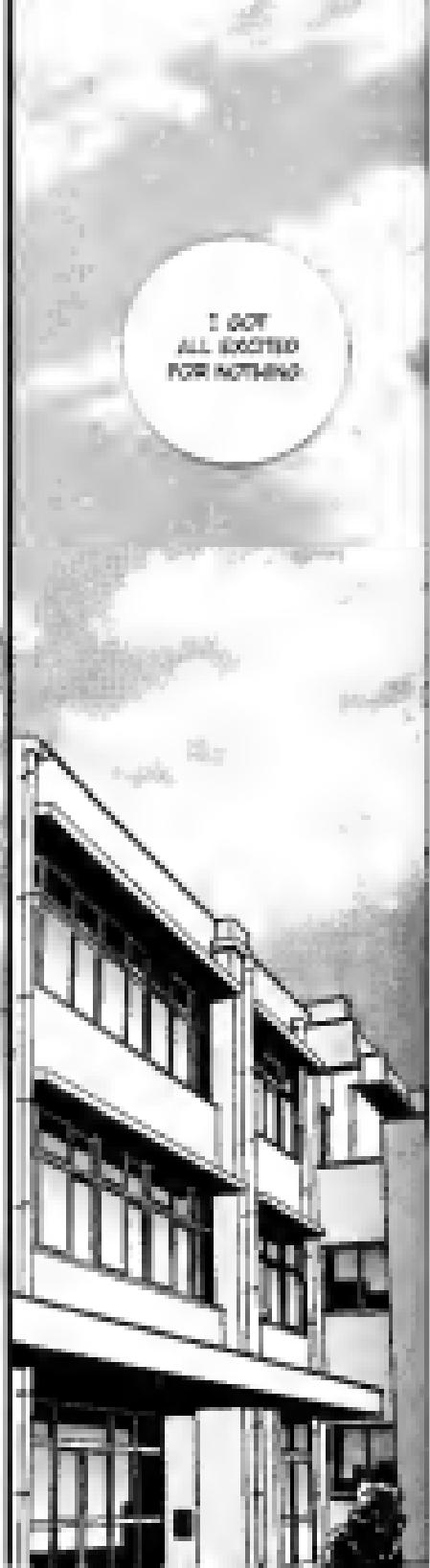
卷之三

100

Teaching Communication

1

Condensation







<http://groups.yahoo.com/group/Confession>





<http://groups.yahoo.com/group/Confession>











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How are you? I'm Matsuzaki Tomo. I've tried drawing a dance story this time, but it's a little short.

"Dance?" "Poor you, who can't even do a handstand?" "Why?" "How come?" These are the questions people around me have been asking. "Since I can't dance, I want to draw it even more!" is the kind of silent emotion I've put forth to my heart's content in this manga. I'd be very pleased if you have a good time reading this.



















©2010 - END OF CHAPTER 07

23:00

マツモトトモ



9784592177931



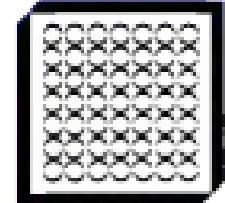
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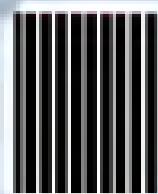
発行43777-42



23:00

T M
atsu
moto
COMICS

HANAYOME



花とゆめ COMICS

Condensation

Serialized in
Ura

Thanks to her older brother Takeshi, high school freshman Higa has no interest in men, but her way of thinking changes when a classmate of hers is pulled into the street dance team led by her brother and his friend Setsu.

Higa may be a greenhorn when it comes to dancing, but once the music starts flowing, his characteristic dancing captures all who watch him. If

A heart-pounding school romance laced with the thrill of dancing



Can you feel the beat?
MANGA-KA: SATSUMOTO TORO
23:00 "TWENTY-THREE O'CLOCK"

CHAPTER 01 CREDITS

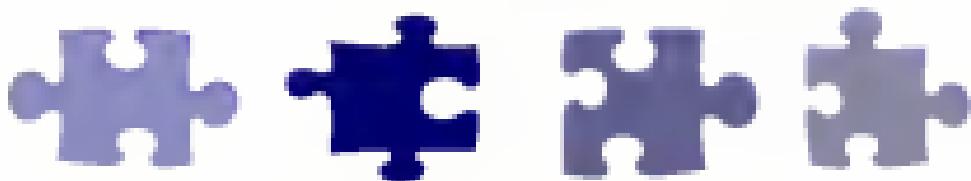
SCANNED: MANGA GUARD

TRANSLATED: RIU

EDITED: MOON-F

ADDT'L. EDITS: MANGA GUARD

DD: SUEY & RIU & MANGA GUARD



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<http://groups.yahoo.com/group/condensation>



CONDENSATION NEEDS TRANSLATORS, ESP. FOR JAPANESE!



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TIME
23:00'02

body

COMING

body

body

body

YOU'LL PAIR
UP WITH
DAISY
EIGHTH
TODAY.



WITH SUCH AN
AMATEUR...?

...SHODORU-KUN?





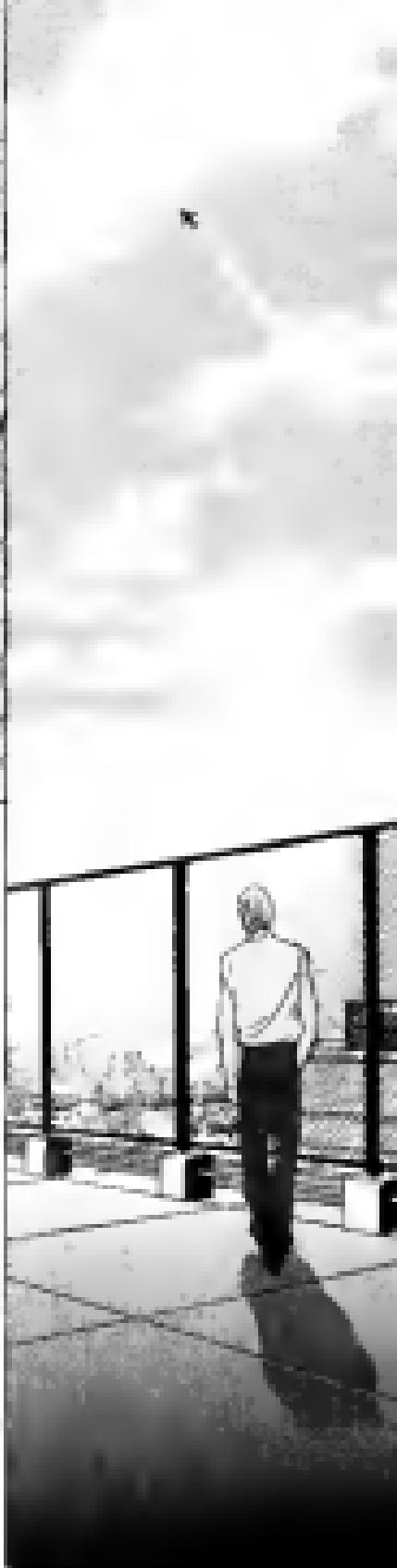


THOUGH I STARTED THIS MANGA BECAUSE I LIKED THE TOPIC, I HAD QUITE A HARD TIME WITH IT. I PRACTICALLY HAD A "NAME" BLOCK. EVERY MONTH, IT MAKES ME SHUDDER WHEN THINKING ABOUT IT. HONESTLY, I WANTED TO SAY SOMETHING LIKE "I FINISHED EVERYTHING IN A JIFFY," BUT I'M SURE THE BIG LIE SHOULD BE REVEALED RIGHT AWAY CLASSICO.

HOWEVER, I'M PRAYING FROM THE BOTTOM OF MY HEART THAT NONE OF MY READERS CAN TELL THE PROBLEMS I'VE HAD WITH THIS MANGA FROM THE PAPER (PLEASSE, DON'T LET IT BE REVEALED). I'M SUCH A COWARDLY AUTHOR.

Illustrator's Note:
Now glancing with
shelves which
attract to meet books
and fall into the
other before who
wants the usual choco-













GIVE A GUY
LIKE THAT...

ACTUALLY
DANCE IN
FRONT OF
EVERYONE?

I ASKED
ABOUT YOU,
AND EVERYONE
TOLD ME YOU
DON'T STAND
OUT AT ALL."

HU-H?

HEH. WAIT
A MINUTE.

IT SHOULDN'T BE
A PROBLEM IF
WE TRASH HER
BEAUTY



卷之三

IN SPITE
OF HIS
HARD
LIFE, HE
CAN PROVE
SOME DAY
THAT

WE ARE
MORTAL MEN
TO THE
LAST
BITTER.

卷之三

WE CAN FOLLOW JESUS AND TRUST HIM

RESULTS
obtained in
such studies

200

1

63

100















A GUY FULL OF MYSTERIES

A DAY I HARDLY KNEW

WON-A-HAUL,
WHAT'S JADE
YOU PROUD?

OKINAWA

I WONDER WHY...





EVEN IF
YOU PLAY
THE MUSIC



IT'S
UNLESS...

WE CAN'T
FOLLOW
SOME
COUNTS



THIS
MUSIC...

THEY
ALREADY
STARTED?



THE
MUSIC



HE'S
FUNNY

WEAT
THE
WEORY

HE'S NOT
THE TYPE
WHO
DANCES
WELL WITH
DETAILED
PRESET
MOVES.

THAT'S SO
ADORABLE

REALLY

A TOTALLY
DIFFERENT
GUY?

PLAYING
IN THE
PARK

IT'S EASIER
FOR HIM
TO...

DANCE WITH
THE RHYTHM
JUST AS HE
HEARS IT.



IT'S GOING TO
TAKE ME TO COOK THAT
FROM NOW ON.

HOW CAN JAMES
GIVE ME ROSEMARY
STAND OUT...?



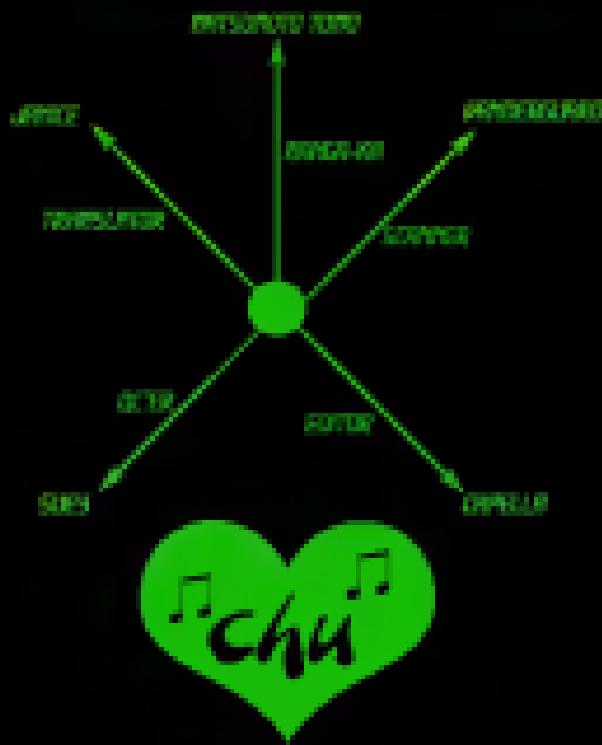
A DAY FULL OF MYSTERIES

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23.00 SEC.02/RIN

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23.00 CHAPTER 2 CREDITS



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[HTTP://WWW.CONDENSATION.US](http://www.condensation.us)

TIME
23:00 '03

Family - Home Video
23 : 00

WHEN THE SOUND STARTS
JUST LIKE FLOWING ELECTRICITY
THE INSIDE OF MY MIND
GOES TOTALLY BLANK



23:00







CLINIC - PLEASE DON'T HESITATE
TO APPROACH A CLINIC OR CONSULT
WITH A PROFESSIONAL MEDICAL PROFESSIONAL.



IS HE
HERE
TODAY?

BY THE WAY,
IS IT TRUE
THAT YOU
ARE
RECRUITING
A NEW KID?

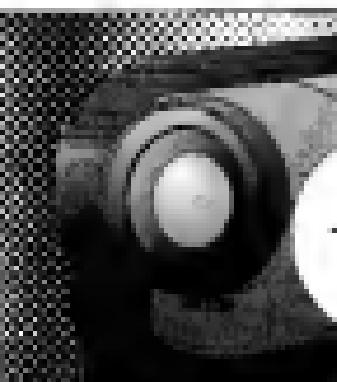
NO,
SORRY,
IT CAN'T
BE HELPED.

NO,
HAVE
YOU HIT
ANYTHING
LATELY?

IT'S HOT
TOO BAD.

YOU
DON'T
COME
TODAY

HOW'S
YOUR
CURRENT
CONDITION?





SHIT, ONE DAY I
ONLY KNOWING HOW
TO COOK PRO-
PLATE, I FOUND IT

OH, HOW
DON'T HAVE
TO BE SO
SOLITUDE

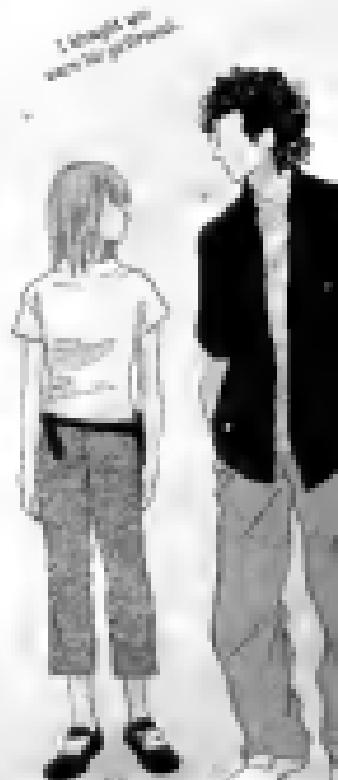
SIGHT ON
FRIENDSHIP
AROUND ME

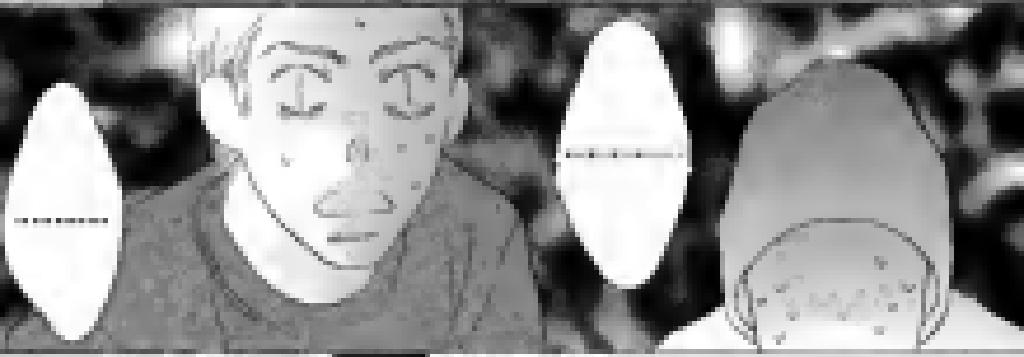
WELL,
BUT...

I WAS SURPRISED
TO FIND OUT THAT
YOU'RE DA-GRASSER'S
LITTLE SISTER

BUT
REALLY
WHAT'S
KEEPING
HIM-HIM?

SH...
SH...





SO THE PUP COLOR FOR THIS BOOK HAS ACTUALLY BEEN AT A TIME WHEN I WAS TOTALLY STRESSED AS A RESULT, YOU CAN TELL HOW I WAS FEELING JUST BY LOOKING AT THE PICTURE. THE EDITORS TOLD ME RECENTLY COOLLY: "WE MIGHT NOT USE THIS COLOR PUP DURING THE ACTUAL MAGAZINE RELEASE." (SIGH)

IN THE END, THE PICTURE WAS ACTUALLY USED IN THE BOOK, BUT PLEASE FORGIVE ME IF IT LOOKS KIND OF SCARY.

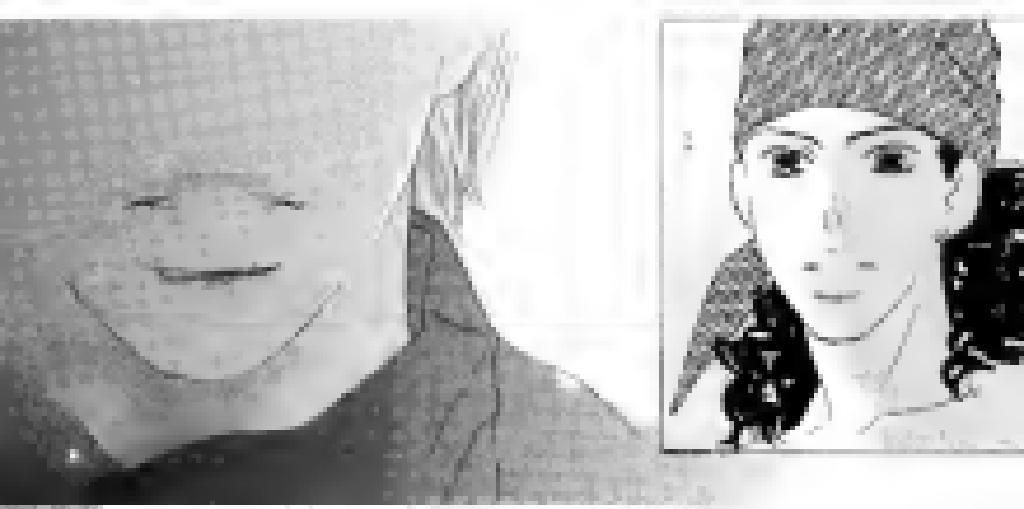
I'M OFTEN ASKED WHETHER I USE CB OR ALL MY COLOR DRAWINGS. THE ANSWER IS "NO" - EVERYTHING IS HAND-DRAWN. (I DONT EVEN HAVE A COMPUTER, SO...) ACTUALLY, I DONT EVEN HAVE AN E-MAIL. IT'S IMPOSSIBLE FOR ME TO WRITE STUFF USING THOSE TINY LITTLE BUTTONS.





MANHUAH,
YOU OBTAIN TO
MAKE A LOT OF
BATTLES
WITHOUT
REALIZING IT...







THAT'S
NOT ME AT
ALL THEN.

THAT IT'S
REALLY DEEP

I GUESS
YOU COULD
SEE IT.

IT SEEMS
THAT ALIEN-
S ARE...

...IS WEAK
AGAINST SEXY
WORDS

I JUST SAW...

MOST PEOPLE
CONSIDER THAT
SEXY, HMM-HMM

HER VOICE IS
ACTUALLY LOW
AND SEDUCTIVELY
HORNSY









ARE YOU GONE
REALLY FOOL
THINK ENOUGH

WITH FULL-SIZED
TECHNIQUES

WHAT A
HAPPY PLACE

WHAT A
HAPPY PLACE





I KNOW

IT'S THE
ATTENTION
SPANNER
RIGHT?

THAT'S HIS RIGHT!
THE GUY THEY
CALL "CAT" OR
SOMETHING...

SO
DAMN
FAST!



BLINDNESS!

WOULDN'T
YOU
COME
INSIDE A
GUY LIKE HIM...

BLIND?

KINDA
FLUSHY
AND...

PEOPLE AROUND
HER WILL JUST
GET BURNED...





Condensation



THAT BOY'S GOT A
HUGE HEAD!

...AND A
HUGE BODY!

BRING IT TO
THE STOMACH...

HE PROBABLY
HAS A
STRONG
BUILD.

BUT HIS
STOMACH
ISN'T
STRONG
ENOUGH!

JOEY'S TOTALLY BLUSH



JOEY'S TOTALLY BLUSH



NOTICEABLE...

I DONT WANT TO
WAKE SLEEPING,
HOG-KIN...









DO YOU
TELL ME WHO'S
THE ONE?

WHO'S
ACTUALLY
ATTRACTING
THE MOST
ATTENTION
— IT

— SILENT





"I'M NOT INTERESTED IN GAMES."



THAT'S NOT A LIE.

ENTIRELY INTERESTED



25.0 SEC 103 ✓

Condensation... celebrating
a year of translating...

3. September 4, 2004

23:00 Nijerayi "Twenty-Three O'Clock"

Chapter or Credits:

Mayoko: Motenots Time

Scenes:

Translates: ²⁰⁰³ Y

Editor: ²⁰⁰³ June

Layout: ²⁰⁰³ June

QC'er: ²⁰⁰³ & Vandergaard

Special Thanks to: ²⁰⁰³ Vandergaard
Elise for translation help

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EEF

EEF



23:00



TIME

23:00²⁷

ψ

TIME

23:00²⁸

JUST HAD TO KNOW
ABOUT ME...

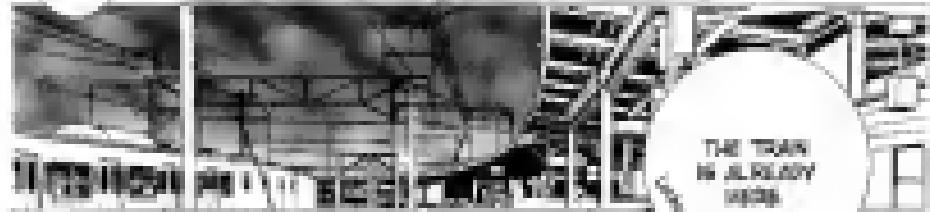
OH,
THAT'S
HERE.

HE'S
SO
CUTE.

HE'S
ALSO
CUTE.

HE'S SO
HANDSOME

LOOK,
MOM





ARE MOSES
IS IN THIS STATION

IS 'WASA'

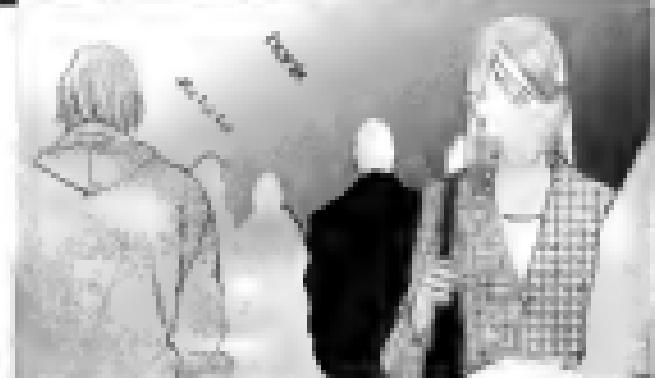


I don't go to a club unless I need to. I sleep at night. (Especially at a place like that, it's so dark that I get really sleepy.)

Ah, but I like to watch people who are there.

Girls are so pretty and boys are also kind of that. If a person is good at dancing, I like when all the person, I don't care if people think he's a jerk.

Answers practice during the week and have shows during the weekends, so I guess it's understandable that they are good and so cool.







OH...

AND...

I...

THANK
YOU SO
MUCH...

I FOUND
THIS ON THE
SEAT.

I THINK
IT'S YOURS

SH?

COME
WITH ME.











WHAT'S THAT?

COLA
I GUESS

OH

WANT
THESE

HEA-
KUL...

YOU'RE
ATTRACTED
TO CUSTOM-
ERS AND
IT'S KIND
OF ANNOY-
ING

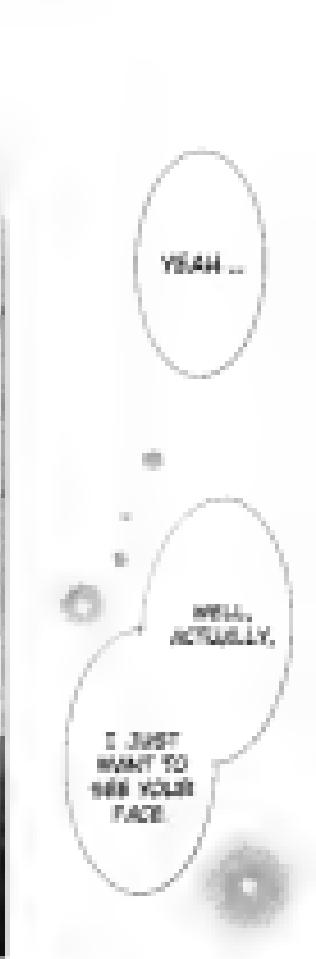
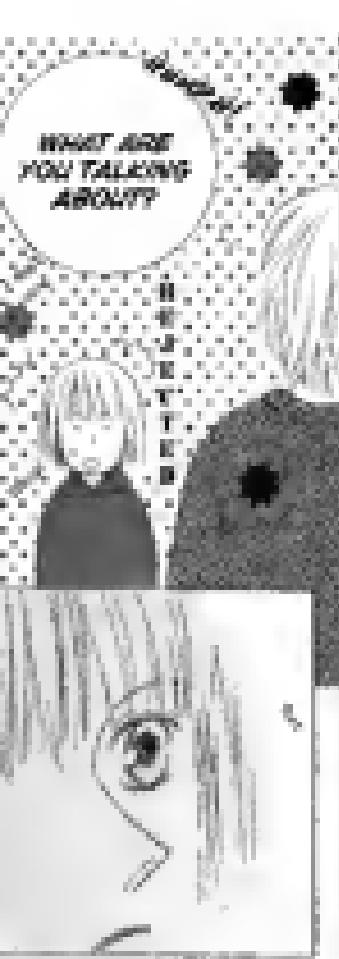
...YOU
WANT ME
TOP

OH
OH

OH,
WELL...

ARE
YOU GOING
OUT YOUR
BAGGET?

I MEANT
TO ASK...











She's got
good rhythm

She's
really
enjoying
herself.

And...
wait...

Haha...



HE'S A CHILD
FROM DANCING
HEAVEN





DON'T COME.

ON THE
WALLS.

I WONDER
IF I CAN COME
AGAIN

I HAD
FUN TO-
DAY.

REAL-
LY...

AND NOW SPRING
DO NOT FRETME

AND I TALKED WITH THEM
THEY DON'T WANT TO GO HOME



AND GET
TO THE MAIN
STREET.

RUN AS
FAST AS
YOU CAN

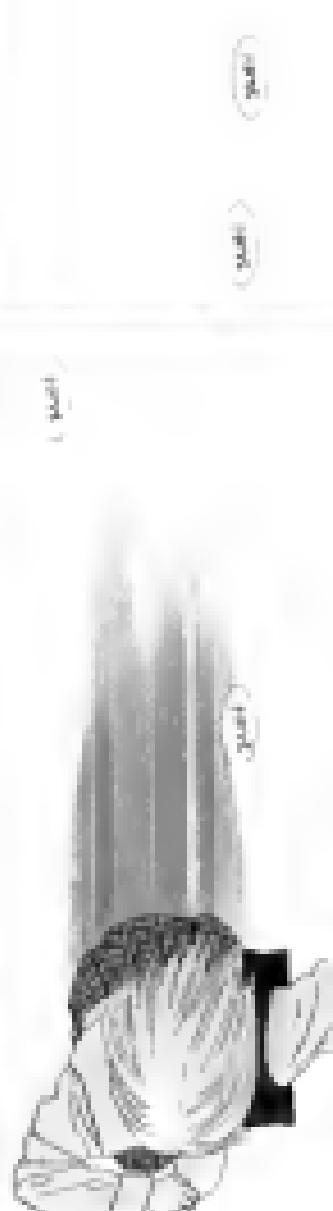
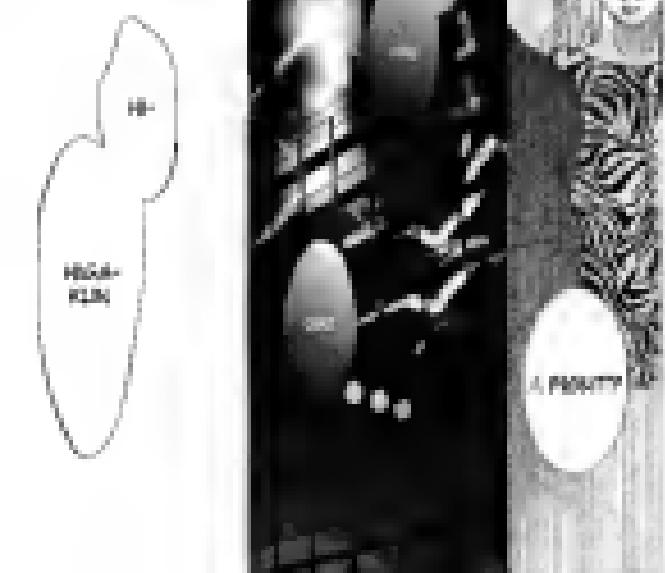
DON'T LOOK
BACK.

GO.

WHAT?.

DON'T
COME
AGAIN

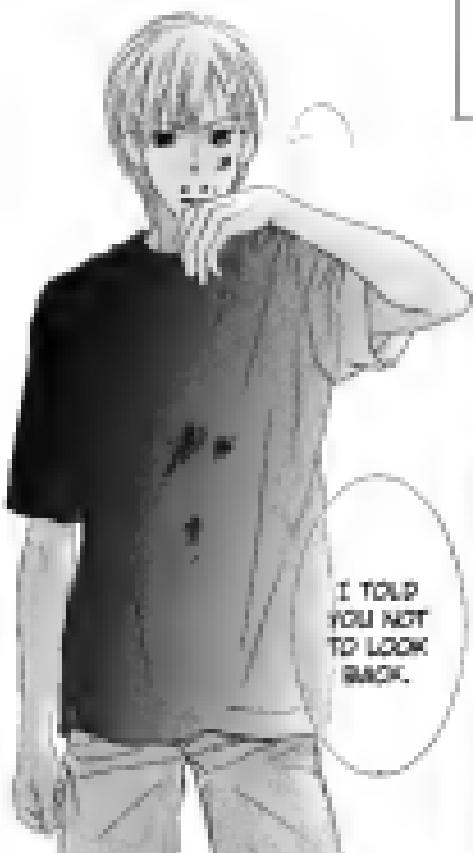
THEY'RE
ALL
CRAZY



SPOT



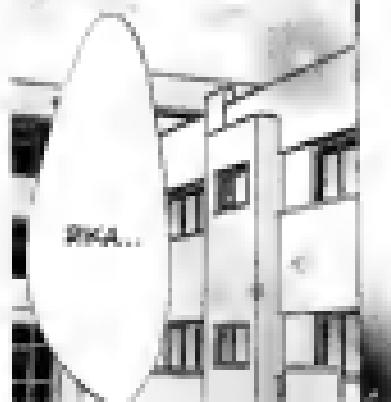
HIGH-
KINT



H...

GA
GA









...I SAW IT... VERY CLEARLY.

23:00 SEC-04/ End
BROADCAST TO 300 89 CONVERSATION/ CHU

23:00

Chapter 04 Credits

mangaka: Matsumoto Tomo

raw: suey

scanner: Vanderguard

translator: ~_~ Tanpopo

PAer: sneaky ninja

editor: galiane

QCers: sneaky ninja

& Vanderguard

color: bluejsea

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* chui *

CONDENSATION IS SEEKING

COLORISTS

EDITORS

TRANSLATOR

JOIN US IF YOU CAN!







YEAH!

I THINK
HE'S STILL
PRACTICING
THERE.

THAT MAY.

YOU'VE
NEVER
SEEN THEM
BEFORE?

THEY'RE
REALLY GREAT
WHEN THEY
DANCE AS
A TEAM!

I THINK
MASACHI
DANCING
THE OTHER
DAY AND

...BUT I
WASN'T INTER-
ESTED IN
FOOTBALL.

NO.

Since I started working on this story, I switched to drawing street fashion images. There's a kind of modern fashion sense. (Lol.) I enjoy looking at models. Personally, I like the bold and fierce friends because they rock.

And I enjoy drawing happy pants for characters of girls or something. For some reason, I'm not able to draw them very complicated situations are (how do they pull them off) or happiness with very complicated shapes. I sketch my characters with something more simple. Haha.

That's because I can't draw them...ugh.













Entry
number 11

THE SCARY
THING ABOUT
COMPETITIONS IS
THAT THEY'RE
WILD

THE HOOD
DEPENDS ON
THE JUST
PLACE

YOU NEVER
KNOW WHAT MIGHT
HAPPEN

SO YOU NEED
TO CREATE THE
ATMOSPHERE
VERY WELL

BY THE WAY,
DO YOU FINISH
ALL THE PREP-
ADDITIONS?

I RECORDED
THE TAPE AND
HANDED IT IN.

NOT ANOTHER
THREE HOURS I
WILL THE RECORD
RECORDING
SHOULD...

...

...







WHAT DO
YOU JUST
SAY?

NO-
THING.

IT'S AL-
MOST MY
TURN I'VE
GOTTA GO

YEAR ON

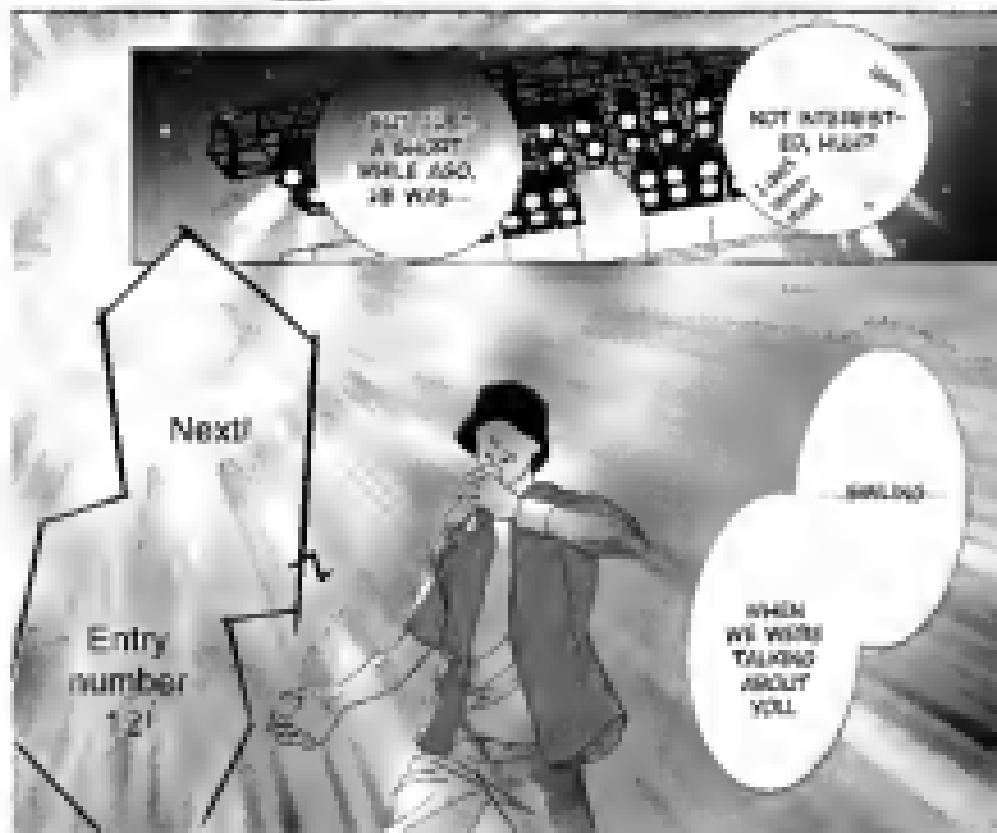
SEE YA

THIS ONE-
SIDED LOVE

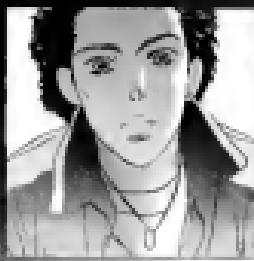
...NOT
LIKING...

SO,
I'M KIND
OF...















THE MUSIC
SUDDENLY
CHANGED?!

...IT'S
BEING FAST-
FORWARDED?

booster



NO, I
THINK IT'S
THE CHORE-
OGRAPHY!

NO MATTER.





I DON'T
CARE!

DON'T
STAND OUT
SO MUCH!

DID YOU
SEE IT, TAKEMOTO-SAN?

HEADACHE IS
VERY TOUGH WHEN
IT COMES DOWN TO
PUNGING THINGS
BY HAND.

THOUGH IT
DOESN'T WORK
FOR ME

HURH?



JUST A SHORT
WHILE AGO,

I THOUGHT
I WOULD STOP
BEING IN LOVE
WITH HIM...

Woo!

HISA-
KUN...





I WAS...

WATCHING YOU...

NOTICE MY
FEELINGS SOMEDAY...



SPECIAL AWARDS

WELL, THAT'S ALL?

ENTERING ALL
THE COMPETITIONS
POSSIBLE?

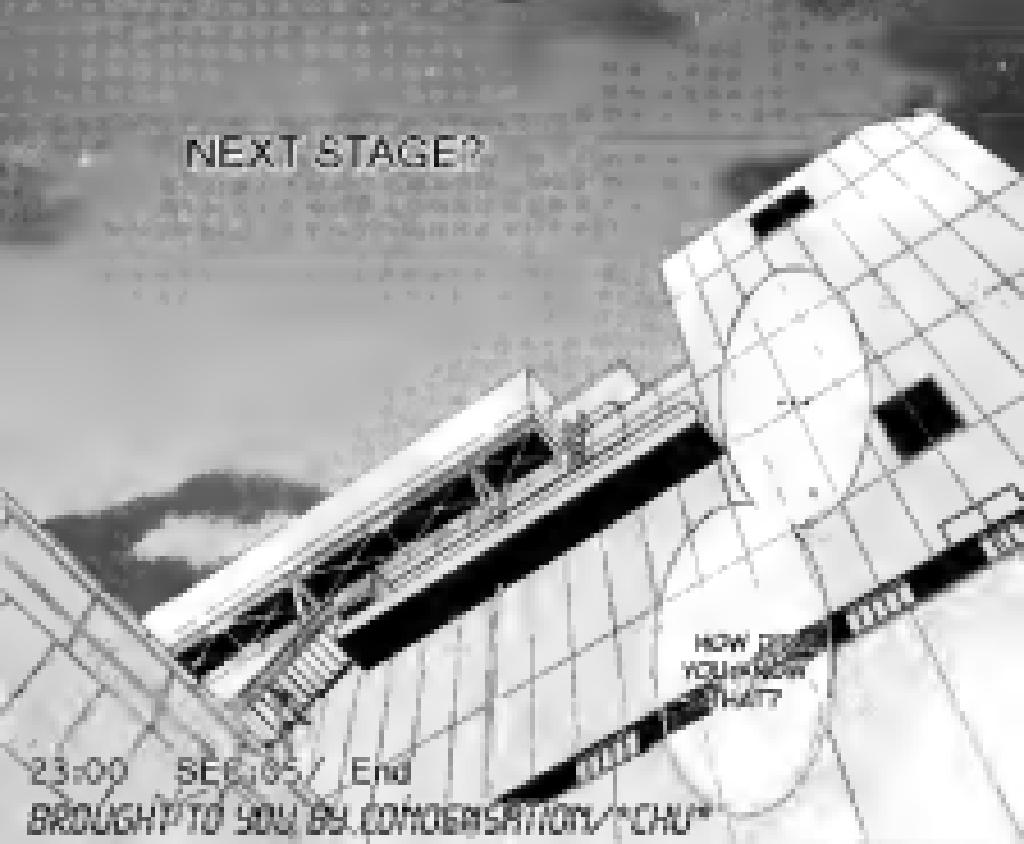
I WON'T
TELL YOU ANYMORE.

I'LL BE WAITING
FOR YOU.



YOU REALLY
HAVE NO PA-
TIENCE.

NEXT STAGE?



HOW DO
YOU FEEL
SINNAT?

23:00 5/5/05 End

BROUGHT TO YOU BY COMMISSIONER "CHU"



23:00

Chapter 05 Credits

mangaka: Matsumoto Tomo

raw: sucy

scanner: Vanderguard

translator: ~_~ Tanpopo

PAer: sneaky ninja

editor: galiane

QCers: sneaky ninja

& Vanderguard

color: bluejsea

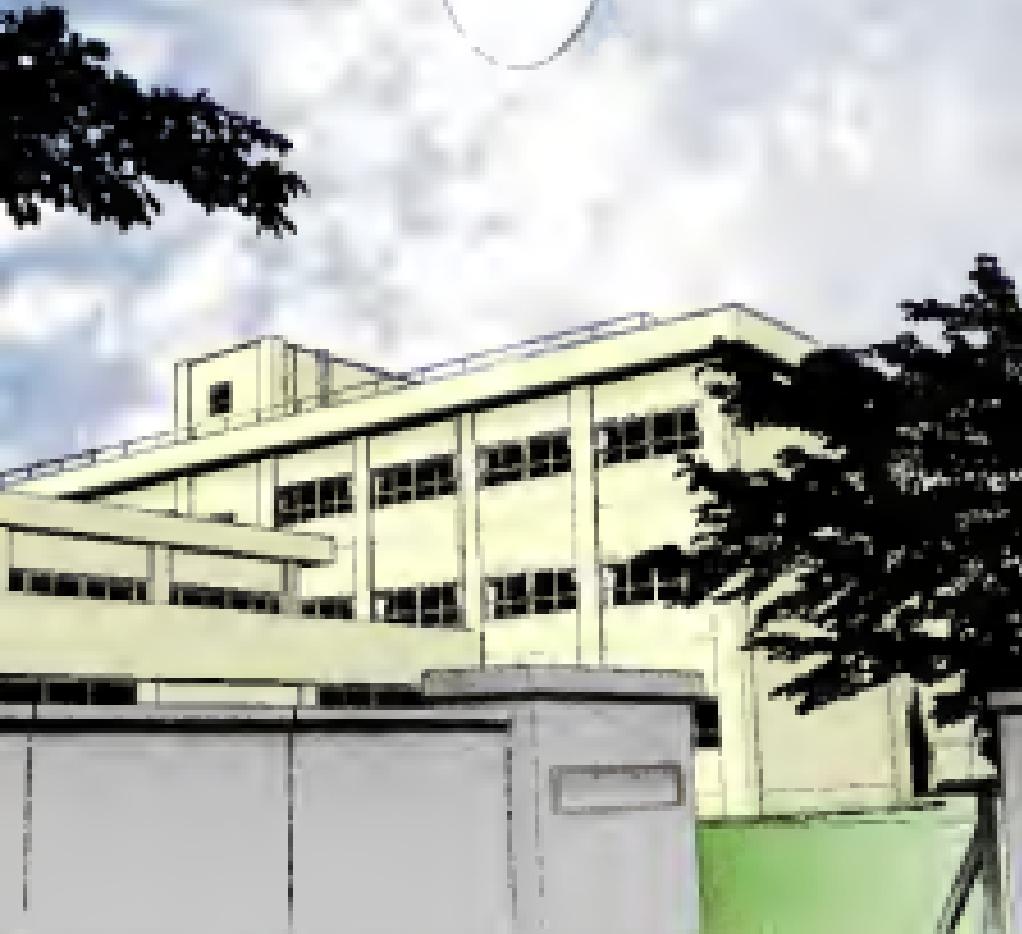
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* chuu *



MI-CHAN?



ARE YOU
GOING HOME
ALREADY?



ME-CHAN?

BUT
KOBAYAKAWA
FAMOUS
FOR

BEING
A BREAST

WHAT'S
ME A FAMOUS
OF TABOO-
TO-SAYIN?





AT SOME
OTHER TIME, THEN

I THINK
HE'S STILL
PRACTICING...

BY THE
WAY, I WANT
TO KNOW
SOME SOFT-
MUSIC FROM
YOUR BAND.

DO YOU
WANT TO TAKE
A LOOK?



I'M NOT
INTERESTED
IN BANDS.



AND I DON'T
UNDERSTAND
IT, ANYWAY.













YOU SHOULD
COME ON A LITTLE
STRONGER IF YOU
REALLY LIKE HIM.

By the way while I have nothing on this column, I had a book party I've been very straightforward since my childhood (according to my parents), unless such. I'm not competitive with such an event like, I was very nervous on the day of the party and my friends were talking. I probably scared the visitors, but I'm thankful that they talked to me and gave me gifts I really appreciate them. Although I'm like this, they put up with me. Thank you all so much.

By the way, when people are nice to me, I don't know what to do. (LOL) Thank you so much to those of you who came to the event.

...LATELY,
I'M NOT DOING
SO GREAT.

I FORGOT HOW
TO TALK WHEN I'M
WITH HIM.

...BUT WHY
DON'T I FEEL
CONFIDENT?

YOU TALK
FINE WITH ME...



IT'S
EASY.



HOW TO
TALK TO HER
AND HOW YOU TALK
TO ME

THEN...



CAN I
TALK TO YOU
NOW?



HIGAKU-MIN



OH,
HE'S OVER
THERE.

WE'RE
WORKING
ON THE NEW
CHOREOGRAPHY
RIGHT NOW!

WE'LL TRY
FOR ANOTHER
EVENT AS SOON
AS IT'S DONE!

HOW WAS
PRACTICE?

PERFECT!

COME SEE
ME PERFORM
ASKING!

ARE YOU
COMING?

WELL,
SOMETIME.

I HOPE
MY BRO ISN'T
FORCING YOU
TO GO TOO
MUCH...







ARE YOU
PRACTICING TO-
DAY, TOO?

WHICH
ONE ARE
YOU?

WHEN A PERSON
DANCES, HE EITHER
WANTS TO BE POPU-
LAR AMONG GIRLS,
OR JUST WANTS
TO STAND OUT.

NEITHER.

SOME
PEOPLE LIKE
TO WATCH ME
DANCE.

THAT'S ALL.



WAS
IT SHOT
WELL?

YEAH,
LOOK!

LOOK
AT THIS.

THE
INTERVIEW
DID VERY
WELL!

WE WERE
NERVOUS
DURING
THAT PART

RIGHT,
HEA-
HEA-





НУН?











HIGA-
KUN!

IS THIS HOW
IT FEELS TO BE
"JEALOUS"?











OK.

LATER.

35.50/PC

Building 10, 3000 University Street, Seattle, WA 98103

Can I talk a little bit more now?
Because I forgot to tell you
is the main story that street
dance has a lot of styles and
each one has his own unique
characteristics. (I didn't have
time to explain them earlier.)

Just off the top of my head,
I can come up with hip hop,
house, rock, pop, break...
(Basically, there are a lot.)

Rock and pop aren't
referring to those genres
of music (LOL). Rather,
those are certain styles
of street-dance. (I know,
the surprising.)

Melom-chest:
It was hard to grasp
her character until the
end. If she had been a
side character, she
would have been
more active.



● Rock

Moving to the rhythm with certain movements of the elbow, arm, and shoulder. Joey's artists sometimes use rock-style movements, so even if you're not interested in dance, you may have seen it.

● Pop

Flipping the muscle to the beat of the music like turning yourself into a robot. Very unique movements. You can't get bored watching it. I like dance who can pop as bestriders.

● Break

The main part of this style of dance is the acrobatic ability which required for the moves. When you see it performed, it makes you think, is it really OK to move around so much? It takes a lot of strength and usually only boys dance it, but sometimes girls try it, which impresses me. I enjoy watching it the most. (I guess practicing it is very hard.)



● Hip-hop

Even though I have been doing my breakdance for 10 years, the style of hip-hop is the one I like the most. I like the music, the moves, the style, the culture, the people, the whole thing.



• **Anjago (Barbara) (L.D.)**
wanted to make her
more of a deep character.
• I'm not a deep person,
so that doesn't possible...

• Hip-Hop

Known for its loose
movement. It's more
dramatic than House.
More energetic. When
watching a great team,
I forget how to breath.

• House

Smooth movements, mainly with
legs. When you see it performed,
you want to say, "you'll break your
legs" - it's that amazing! It's not
that showy, so it's smarter and
cooler. This is my favorite.

There is more to say about the different styles of street dancing, but for a spectator it's enough just to know that they're all cool! I had a hard time choosing that year, but I really love dancing, so I want to try another story about dancing again in the future.

Dancers look kind of scary at first, but they're basically athletes (LOL), and once I started talking to them, they were very nice and friendly. I really thank Tezuka-san who helped me a lot.

Also, I want to apologize to my editor, assistants, and the cameraman, who put up with all the trouble I caused while I was working on the story. Finally, I really thank those of you who read this far.

Thank you so much

I hope to see you soon

Makurada Tomo

Afterword / Fin

= Condensation =



*With lots of Love and Peace from
Maryann and Anna, & the
girls we have to deal with*

many thanks at Condensation

have a wonderful (balanced) life

Love & light

23:00

Final Chapter Credits

mangaka: Matsumoto Tomo

raws: sucy

scanner: Vanderguard

translator: ~_~ Tanpopo

PFer: sneaky_ninja

editor: galiane

QCers: sneaky_ninja

& Vanderguard

color: larvalady

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* chee *

Another project
finished!
We at Condensation
hope you enjoyed
the end to 23:00.

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Tomoh * chu *

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